

The Story of

REFRIGERATOR DELUXE

ALTERNATE CHARACTERS

AACCEEGGGKK
MMNNRRSSSS
aaacceejjkk
rrssttuuuww
1122233

STYLISTIC SETS

NORMAL

MICKEY SNAGS
Earth Rockets

"TOURIST" SET

MICKEY SNAGS
Earth Rockets

"FUTURA STYLE" SET

MICKEY SNAGS
Earth Rockets

"FUTURA DISPLAY STYLE" SET

MICKEY SNAGS
Earth Rockets

"SQUARE" SET

MICKEY SNAGS
Earth Rockets

REFRIGERATOR DELUXE DATES BACK TO 1988 AS one of my earliest digital typefaces. The concept was very simple: A blocky, condensed sans serif with rigidly geometric forms. I was inspired partly by Neville Brody's *Industria*, but very quickly it veered toward more of a mid-20th century vernacular appearance. It wasn't based on anything specific. Rather, it seemed to come from memories of block-style lettering that I saw when I was a kid.

I wanted to call it "Mechanik," because of its mechanical appearance, but, around the same time, Letraset released a typeface with almost the same name, "Mekanik," with a similar appearance—similar enough that I abandoned it for a while.

In 2000, when I first started selling fonts on the internet, I decided to finish it and released it as **Refrigerator**, a name that felt evocative to me and did a good job of showing off its distinct characteristics. In 2003, I added two more weights—Light and Heavy—and the original font became Refrigerator Bold.

In 2008, I re-released it as **Refrigerator Deluxe**, extending the family from a specific vernacular style to an anthology of vernacular styles through the use of alternate characters. These range from squared off, closed shapes, with a minimum of angled strokes, to open shapes with more of an Art Deco feel. Using different combinations of these alternates, Refrigerator Deluxe can take on a wide variety of appearances from basic block to high style. I also added a fourth weight—Regular—, extensive "f" and "t" ligatures, improved language support, fractions, and case-sensitive forms.

In early 2019, I released Refrigerator Deluxe 2.0, which adds a fifth weight—Extrabold—and support for most Cyrillic-based languages. Since it's one of my oldest typefaces, made when I was just starting out as a type designer, it was not up to my current standards. So, with version 2.0, I took the opportunity to make extensive improvements to things like spacing, kerning, hinting, and overall letterform quality. It's the most "deluxe" version of Refrigerator yet.
—MARK SIMONSON

LIGATURES

off: **Butterfly**
on: **Butterfly**

CASE SENSITIVE FORMS

¿qué tal?
¿QUÉ TAL?

ARBITRARY FRACTIONS

off: **33/100**
on: **³³/100**

FIVE STYLES

Light
Regular
Bold
Extrabold
Heavy

LANGUAGES SUPPORTED

English, French, Spanish, Portuguese, Basque, German, Swedish, Norwegian, Danish, Finnish, Icelandic, Czech, Polish, Hungarian, Croatian, Esperanto, Maltese, Turkish, Romanian, Albanian, Russian, Serbian, Macedonian, Ukrainian, and Bulgarian.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Stylistic Alternates, Stylistic Sets (20), Class-Based Kerning, Proportional Lining Figures, Case-Sensitive Forms, Fractions, Superscript, Subscript, Scientific Inferior, Mark-to-Base, and Mark-to-Mark.

Kitchenette

STATE SECRETS

Фёдор Достоевский

A MAN FROM THE FUTURE

Dreams of Electric Toasters

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DISHWASHING MACHINES THAT CAN THINK?

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DID SOMEBODY SAY, MID-CENTURY VERNACULAR STYLE?

Just Ask the Man Who Owns One: It's a Waste of Money

Kitchenette
STATE SECRETS
Михаил Горбачёв
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Kitchenette

STATE SECRET

Пётр Чайковский

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Just Ask the Man Who Owns One: A Waste of Time**

Kitty Litter
STATE SECRET
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MAN IN SPACE

fireflies flutter by the fjord

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Cabernet Sauvignon
2003

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Refrigerator
DELUXE