THE STORY of **Janda**

WEDGE SERIFS



"MODERN" PROPORTIONS

NARROW CAPS

JENSON-LIKE STRUCTURE sn2

WEIGHTING SCHEME





ping

ANDAL began in 1977 as one of my earliest typeface designs, called *Excalibur*. This early version was inspired by the typefaces of Hermann Zapf, such as Palatino. I did a second version in 1979, influenced more by Jim Parkinson's custom *Rolling Stone* typeface (later released as *Parkinson*). With naïve confidence, I submitted it to International Typeface Corporation (ITC), where it was rejected. Although I'd put a lot of work into it, it made me realized how much I still had to learn about type design. I set it aside and worked on other ideas and on improving my skills.

In 1987, I revisited Excalibur using a new type design program for the Mac called Fontographer. The new design was accepted by FontHaus in 1992, but it took me two more years to finish it, and it was finally released in 1994. The name Excalibur was taken, so I changed it to Kandal, my paternal grandmother's maiden name, and the name of a town in Norway where her family was from. It rhymes with "bundle."

One thing all three versions of Kandal had in common was the *wedge serif*, which gives it a crisp, angular character. The overall structure of the face is a bit Jenson-like, but with proportions more like nineteenthcentury "antiques" such as Century Old Style. The contrast between the thicks and thins is low, and there is a hint of angular stress.

The weighting scheme works like a slab-serif face. Both the thick and thin parts of letters gain weight equally as the face gets bolder. To keep the type color even, the serifs get shorter as the weight increases. This keeps the inter-character spacing proportional to the counters (the insides of the letters). The italic follows a modern, somewhat cursive model.

With four weights and matching italics, Kandal is a versatile and highly legible face. Nevertheless, as one of my first commercial releases, I see lots of room for improvement. I'm hoping to release a new, improved, more full-featured version of Kandal (more refined design, small caps, old style figures, fractions, and more) some time in the future. -MARK SIMONSON

STYLES Kandal Book Kandal Book Italic Kandal Medium Kandal Medium Italic Kandal Bold Kandal Bold Italic Kandal Black Kandal Black Italic

> standard ligatures ff fi fl ffi ffl



LANGUAGES SUPPORTED

English, French, Spanish, Portuguese, Basque, German, Swedish, Norwegian, Danish, Finnish, Icelandic, Czech, Polish, Hungarian, Croatian, Esperanto, Maltese, Turkish, Romanian, and Albanian.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Class-Based Kerning, Tabular and Proportianal Figure One, and Ornaments.

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Kandal Book

THE COMPLETE CHARACTER SET





Kandal Book Italic

Please KNIGHT Frightened **GEOGRAPHY** Wine & Roses PLANETARIUM Viva Wedge Serifs UNRAVELLING YARN Damn the Torpedoes! THE KNIGHTS WHO SAY Ancestoral Norwegian Town

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LATIN CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÀÂĂÄÅĂĂĂĂÆÆÇĆĈĊĎĐÉÈÊËĒĔĖĘ IÍÌÎÏĪĪĮIJĴĶŁĹĻĽĿŇŃŅŇŊÓÒÔÕÖØØŌŎŐŒ ŔŖŘSSŠŚŜŞŞŢŤŦÚŪÛŰŪŪŬŮŰŲ ŴŴŴŴŴŶŶŸŹŻŽĐÞ abcdefghijklmnopqrstuvwxyz áàâãäåāāąæǽçćĉċčďđéèêëēēée *ı*îìîīīīijîķ*ĸ*łĺļľŀñńņňŋóòôõöøǿoōŏőœ ŕŗřßšśŝşşţťŧúùûüūūŭůűųŵŵwÿýÿźżžðþ <u>ao</u> LIGATURES ff fi fl ffi ffl FIGURES FRACTIONS SUPERSCRIPT 11234567890 1/21/4 3/4 132/ CURRENCY AND FIGURE-RELATED CHARACTERS PUNCTUATION AND MISCELLANEOUS CHARACTERS {[(....,:;!?;¿&'"''',,,«>>@*+‡\$¶/\||---__·•)]}



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Kandal Bold

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Kandal Bold Italic

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Kandal Black

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The Man Who Wasn't There



ANIMATIONWEEK

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