THE STORY OF

Proxima Soft Family

Proxima Soft Thin Proxima Soft Thin Italic Proxima Soft Light Proxima Soft Light Italic Proxima Soft Regular Proxima Soft Regular Italic Proxima Soft Medium Proxima Soft Medium Italic Proxima Soft Semibold Proxima Soft Semibold Italic Proxima Soft Bold Proxima Soft Bold Italic **Proxima Soft Extrabold** Proxima Soft Extrabold Italic **Proxima Soft Black** Proxima Soft Black Italic

Proxima Soft Condensed Thin Proxima Soft Condensed Thin Italic Proxima Soft Condensed Light Proxima Soft Condensed Light Italic Proxima Soft Condensed Regular Proxima Soft Condensed Regular Italic Proxima Soft Condensed Medium Proxima Soft Condensed Medium Italic **Proxima Soft Condensed Semibold** Proxima Soft Condensed Semibold Italic **Proxima Soft Condensed Bold** Proxima Soft Condensed Bold Italic **Proxima Soft Condensed Extrabold** Proxima Soft Condensed Extrabold Italic **Proxima Soft Condensed Black** Proxima Soft Condensed Black Italic

Proxima Soft Extra Condensed Thin Proxima Soft Extra Condensed Thin Italic Proxima Soft Extra Condensed Light Proxima Soft Extra Condensed Light Italic Proxima Soft Extra Condensed Regular Proxima Soft Extra Condensed Regular Italic Proxima Soft Extra Condensed Medium Proxima Soft Extra Condensed Medium Italic Proxima Soft Extra Condensed Semibold Proxima Soft Extra Condensed Semibold Italic Proxima Soft Extra Condensed Bold Proxima Soft Extra Condensed Rold Italic Proxima Soft Extra Condensed Extrabold Proxima Soft Extra Condensed Extrabold Italic **Proxima Soft Extra Condensed Black** Proxima Soft Extra Condensed Black Italic

roxima Soft is an expanded and remastered version of Proxima Nova Soft (2011). Both are rounded versions of my Proxima Nova (2005). Proxima Nova Soft was originally

commissioned by MyFonts in 2010 for use on its website. The following year, after numerous requests, I released it to the

Proxima **Nova Soft**

general font market. Because The original from 2010. MyFonts needed only a few styles (Regular, Medium, Semibold, and Bold), that's all I did at the time. Later I got requests to do a full family. This was easier said than done. After several false starts, nearly five years later, it's finished. • Proxima Soft has the same 48 weights and styles as Proxima Nova—eight weights (Thin to Black), three widths (Normal, Condensed, and Extra Condensed), and both roman and italic for all weights and widths. There is one small difference—no small caps or old style figures. I included these in Proxima Nova, but I've never seen them used, so I reluctantly decided not to put them into Proxima Soft. (I may add them later if people actually do want them.) A Proxima Nova feature I do see used a lot is the set of alternate characters—a, l, y, and G. Proxima Soft includes them as well. Proxima Soft also contains the same language coverage, including support for most Latinbased writing systems as well as Cyrillic, and Greek. ▶ I would have preferred to keep the name Proxima Nova Soft, but there were some problems with that idea. First, there are limits to how long a font name can be. Proxima Nova already pushes the limits in the Condensed and Extra Condensed ranges, and adding the word Soft to every style and weight was not going to work. By calling the new family Proxima Soft, the font names will be exactly the same lengths in both families. Problem solved. The other, perhaps more important reason, is that the shared styles-Regular, Medium, Semibold, and Bold-are not identical in design and spacing between the new and old version, which means that documents created with Proxima Nova Soft would have reflow issues if the new fonts were installed in its place, not to mention differences in appearance, especially at larger sizes. ★ If you liked Proxima Nova Soft, you'll love Proxima Soft. It's got more of everything and makes a great

Features

CASE-SENSITIVE CHARACTERS

(x-ray) → (X-RAY)

PROPORTIONAL AND TABULAR FIGURES

12345 → 12345

FRACTION SUPPORT

2/3, 1/8, 53/72...

→ ²/₃ ¹/₈, ⁵³/₇₂...

ORDINAL SUPPORT

1st, 2nd, 3rd, 4th...

→ 1st, 2nd, 3rd 4th...

ALTERNATE CHARACTERS

Gladly → Gladly 01 - 01

LIGATURES

ff fi ffi fl ffl fb fh fj ffj fk

DINGBATS

→←↑↓◀▶▲▼●★◆■□☑✓Ж

EXTENSIVE LANGUAGE SUPPORT ĐÞÝĀĈĐĘŊĠĦĬKĽŐŞΣД... ðþýācðenghĭķľőştůод...

EXTENSIVE CURRENCY SUPPORT \$¢€£¥f₡F£₺₱RsRp₹ ₫₩₩₪¤



-Mark Simonson

companion to Proxima Nova. ■

PROXIMA SOFT THIN

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLE A World of Peace and Plenty In Which Even the Humblest individual might be free to exercise his unalienable right to

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PROXIMA SOFT MEDIUM

FOR CENTURIES HUMANITY HAS DREAMED OF A MILL A World of Peace and Plenty In Which Even the Humble individual might be free to exercise his unalienable right

PROXIMA SOFT SEMIBOLD

FOR CENTURIES HUMANITY HAS DREAMED OF A MIL A World of Peace and Plenty In Which Even the Humble individual might be free to exercise his unalienable righ

PROXIMA SOFT BOLD

FOR CENTURIES HUMANITY HAS DREAMED OF A MIL A World of Peace and Plenty In Which Even the Humbl individual might be free to exercise his unalienable righ

PROXIMA SOFT EXTRABOLD

FOR CENTURIES HUMANITY HAS DREAMED OF A MI A World of Peace and Plenty In Which Even the Humb individual might be free to exercise his unalienable rig

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FOR CENTURIES HUMANITY HAS DREAMED OF A M A World of Peace and Plenty In Which Even the Hum individual might be free to exercise his unalienable ri



PROXIMA SOFT THIN ITALIC

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLE A World of Peace and Plenty In Which Even the Humblest individual might be free to exercise his unalienable right to PROXIMA SOFT LIGHT ITALIC

FOR CENTURIES HUMANITY HAS DREAMED OF A MILLE A World of Peace and Plenty In Which Even the Humblest individual might be free to exercise his unalienable right t PROXIMA SOFT REGULAR ITALIC

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PROXIMA SOFT SEMIBOLD ITALIC

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PROXIMA SOFT CONDENSED THIN

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PROXIMA SOFT CONDENSED LIGHT

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PROXIMA SOFT CONDENSED MEDIUM

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PROXIMA SOFT CONDENSED SEMIBOLD

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PROXIMA SOFT CONDENSED BOLD

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PROXIMA SOFT CONDENSED EXTRABOLD

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PROXIMA SOFT CONDENSED BOLD ITALIC

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PROXIMA SOFT CONDENSED BLACK ITALIC

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PROXIMA SOFT EXTRA CONDENSED THIN

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Proxima Soft Text Sample Summary

9/10 PROXIMA SOFT THIN

The architectural scheme of the Fair was ex ecuted with the aim of frankly expressing th e temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contrast w

9/10 PROXIMA SOFT LIGHT

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9/10 PROXIMA SOFT SEMIBOLD

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9/10 PROXIMA SOFT BOLD

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9/10 PROXIMA SOFT EXTRABOLD

The architectural scheme of the Fair wa s executed with the aim of frankly expre ssing the temporary nature of the buildi ngs and at the same time maintaining c omplete aesthetic harmony in the archi tectural, sculptural and landscaping pl

9/10 PROXIMA SOFT BLACK

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9/10 PROXIMA SOFT CONDENSED THIN

The architectural scheme of the Fair was executed w ith the aim of frankly expressing the temporary natur e of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, scu lptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildin

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9/10 PROXIMA SOFT CONDENSED SEMIBOLD

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The architectural scheme of the Fair was executed with the aim of frankly expressing the tem porary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscraper

9/10 PROXIMA SOFT CONDENSED EXTRABOLD

The architectural scheme of the Fair was exec uted with the aim of frankly expressing the te mporary nature of the buildings and at the sa me time maintaining complete aesthetic har mony in the architectural, sculptural and lan dscaping plan. By way of contrast with the sk

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The architectural scheme of the Fair was executed with the aim of frankly expressing the temporary nature of the buildings and at the same time maintaining complete aesthetic harmony in the architectural, sculptural and landscaping plan. By way of contrast with the skyscrapers of adjacent New York, Fair buildings consist largely of windowless, one-story structures, artificially illuminated and

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9/10 PROXIMA SOFT EXTRA CONDENSED SEMIBOLD

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Proxima Soft Character Set & Language Support

LATIN CAPITALS

LATIN LOWERCASE

LOWERCASE LIGATURES

fb ff fh fi fj fk fl ffi ffj ffl

LATIN LOWERCASE SUPERIORS abdehilmnorst

CYRILLIC CAPITALS

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩ ЪЫЬЭЮЯЁЂЃЄЅІЇЈЉЊЋЌЎЏҒҰҚҲҢӨӘ

CYRILLIC LOWERCASE

аабвгдежзийклмнопрстуфхцчшщъыьэ юя ёђгезії і тыраты бараты барат

GREEK CAPITALS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΓΉΊΙΟΥΫ́Ό

GREEK LOWERCASE

αβγδεζηθικλμνξοπρςστυφχψω ἀεἡἰοὑώϊϋϊΰ

FLOATING ACCENTS

12345678900 112345678900

SUPERSCRIPT AND SCIENTIFIC INFERIOR FIGURES (-.,\$¢1234567890) (-.,\$¢1234567890)

PROPORTIONAL & TABULAR LINING FIGURES

DACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 1234567890/1234567890

CURRENCY

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MATHEMATICAL OPERATORS

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DASHES, DELIMITERS AND CONJOINERS (STANDARD AND CASE SENSITIVE)

_---• ()[]{}\\ _---• ()[]{}\\

PUNCTUATION (STANDARD, SMALL CAP, AND CASE SENSITIVE)

.;;..!??¡¿¿¡i'''' ;,,,<>«» <>«» ′"

MISCELLANEOUS

#%% $^{\mathbb{R}}$ \mathbb{C} $\mathbb{C}^{\mathbb{T}^{M}}$ \mathbb{C} $\mathbb{C}^{\mathbb{R}^{N}}$ \mathbb{C} \mathbb{C} \mathbb{C} \mathbb{C} \mathbb{C} \mathbb{C}

DINGBATS

+→↑↓▶◀▲▼■●★◆□₫√第

LANGUAGES SUPPORTED

Afrikaans, Albanian, Asu, Azerbaijani, Azeri, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Koyra Chiini, Koyraboro Senni, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Tasawaq, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walser, Welsh, Western Frisian, Zarma, Zulu.

NOTE: Access to extended language features requires application and/or operating system Unicode or OpenType support.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Stylistic Alternates, Stylistic Sets (00-09), Case-Sensitive Forms, Class-Based Kerning, Proportional Lining Figures, Tabular Lining Figures, Slashed Zero, Fractions, Ordinals, Superscript, Scientific Inferior, Mark to Base, and Mark to Mark.

NOTE: Access to OpenType features requires application and/or operating system OpenType support.



Proxima Soft OpenType Support & Usage Notes

ALTERNATE CHARACTER ACCESS

There are nine Stylistic Sets, providing flexible access to alternate characters in Proxima Soft. In applications that support it, the name of the Stylistic Set will be displayed (e.g., "Schoolbook Style"):

| Set | Name | Roman | Italic |
|-----|------------------------------|--------------|--------------|
| 1 | Schoolbook Style | aly⇒αly | Iy→ly |
| 2 | Geometric Sans Style | Ga→Ga | G → G |
| 3 | Alternate Uppercase G | G → G | G → G |
| 4 | Alternate Roman Lowercase a | a → ɑ | a* |
| 5 | Alternate Italic Lowercase a | a* | a → a |
| 6 | Alternate Lowercase I | l→l | l → l |
| 7 | Alternate Lowercase y | y → y | y → y |
| 8 | Straight Quotes to Primes | ' " → ′ " | ""→'" |
| 9 | Tabular One with Serifs | 1 + 1 | 1 + 1 |

* no change

In programs that support Stylistic Sets, more than one Set may be applied at a time. For example, Stylistic Set 1 (the "Primer" Set) could be recreated by applying Sets 4, 6, and 7 all at once.

Note that Stylistic Sets 4 and 5 affect roman and italic differently. If you prefer to have a two-story lowercase "a" in italic as well as roman, apply Set 5. The roman "a" will retain its normal two-story design because Set 5 has no effect on the roman. Similarly, if you prefer to have a one-story "a" in both roman and italic, apply Set 4 instead, which changes the roman but not the italic.

STYLISTIC MAPPING (PLAIN, ITALIC, BOLD, BOLD ITALIC)

In Microsoft Office and other Windows applications, Proxima Soft is broken into smaller "sub-families" that work with the *I* (italic) and *B* (bold) buttons on toolbars.

Only the first member of each group appears in the font listing in such applications and is the "plain" style within that group. The others are "italic," "bold," and "bold italic" respectively:

Group 1: Thin, Thin Italic

Group 2: Light, Light Italic

Group 3: Regular, Regular Italic, Bold, Bold Italic

Group 4: Medium, Medium Italic

Group 5: Semibold, Semibold Italic

Group 6: Extrabold, Extrabold Italic

Group 7: Black, Black Italic

For example, to use Proxima Soft Bold Italic, choose Proxima Soft Regular from the font list and then click the $\it l$ and $\it B$ buttons on the toolbar (or use the keyboard shortcuts). Note: The "bold" button only works with the Regular style. The "italic" button works with all styles.

Stylistic mapping is the same for Condensed and Extra Condensed. Not all applications support stylistic mapping. Use of stylistic mapping is optional and not necessarily recommended for some pre-press workflows.

